



CLEMMIE PAGE

FILMMAKER . ANIMATOR . ARTIST

ABOUT

My art is motivated by human emotion, rich composition and cinema. My ultimate goal is to work as a film director across stop-motion, 2D animation and live action film. I am unusually organised and hardworking. My film projects are broadly researched, meticulously planned, and executed with energy and economy. I am not happy until I can *feel* the emotions of my characters as I edit. And when animating my puppets, I become them to embody their movement and humanity. I am excited to work in a team of dedicated creative professionals. I can't wait to make films with you.

QUALIFICATIONS

Norwich University of the Arts

(2024 – present)

Unconditional offer to study three-year course
BA (Hons) Animation
degree

A Levels 2024

Graphic Design [A*]
Religious Studies [A]
Classical Civilisation [B]

GCSEs 2022

10 GCSEs, 5 at Grade 9 –
Photography, English
Lang. & English Lit.,
French, Spanish

CONTACT

pageclemmie@yahoo.com

<https://www.clemmiepage.com>

07594523995

EXPERIENCE

Arch Model Studios: Work Experience

(July 2026)

Working with professionals to deadlines and high standards. Experience across two departments – Trimming and Seaming, and the Fettleing department. Cleaning puppet limbs with chemical mixtures and organising replaceable faces for animators.

Norwich Film Festival Screening Committee: Volunteer

(2025 – 2026)

Watching, analysing and reviewing over 70 films entered into the festival. Being trustworthy and adhering to deadlines. Being confident in my recommendations when considering award worthy films.

Norwich Film Festival: Volunteer

(2024 – 2025)

Working in the Film Hub welcoming filmmakers and directors. Making sure the event runs smoothly by listening, communicating with other staff members and organising film screenings.

REFERENCES

Alina Smart, Production Coordinator, AMS,
alina@ams.london

Sava Radulovic, Head of Development, Norwich Film Festival, sava@norwichfilmfestival.co.uk

Helen Piercy, Lecturer, Norwich University of the Arts, h.piercy@norwichuni.ac.uk

SKILLS

Dragonframe *expert*

Adobe Premiere Pro *expert*

Procreate *expert*

Procreate Dreams *expert*

Adobe Audition *expert*

Final Draft *expert*

Adobe Photoshop

Adobe After Effects

GarageBand

Maya